4171

I NEVER KNEW I COULD LOVE ANYBODY (LIKE I'M LOVING YOU)

4171

by
TOM PITTS
RAY EAGAN
ROY K. MARSH
Revised by
PAUL WHITEMAN

Played with tremendous success by
Luigi Romanelli's Allen Theatre Orchestra, Toronto

60

CANADIAN EDITION
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MELODY BALLADS

THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS *and* THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la-by Sing me the song of dreams, Dear

mf *cresc.*

Published in C-E♭-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p-f

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENRATH *and* CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp *cresc. poco a poco*

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL *and* MILTON SCHWARZWALD

Valse Lento

Give me all your love, dear, Or else give me none, Give me ev-'ry

p

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

These Compositions may also be had for your Talking Machine or Player Piano

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CANADIAN BROADCASTING CORP.
354 JARVIS ST., TORONTO

4171

I Never Knew

(I Could Love Anybody Like I'm Loving You.)

Society Fox Trot

Revised by
PAUL WHITEMAN

By TOM PITTS, RAY EGAN
and ROY K. MARSH

Moderato

mf

I al - ways thought _ that I'd pre - fer sin - gle bless - ed - ness, Thought that I'd like ___ to stay free, _____ I nev - er thought _ my time would come to mar - ry,

I used to smile ___ at all the songs that were pop - u - lar, Noth - ing but love ___ in each song, _____ I used to think ___ those kind of songs were fool - ish,

mf *p*

This composition may also be had for your Talking Machine or Player Piano

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Also published for Band or Orchestra . . . 35¢

(Printed in Canada)

No wed-ding bells for me. I've changed my mind af-ter
Now I ad-mit I'm wrong. Love songs are part of my

all, You are the one made me fall; For
plan, Show me the Min - is-ter man; For

rall.

CHORUS *(Slowly)*

I nev-er knew I could love an-y-bod-y, Hon-ey, like I'm

p-f

lov-ing you; I could-n't re-al-ize what a

pair of eyes And a ba-by smile could do;

I can't sleep, I can't eat, I nev-er knew a sin-gle soul could

be so sweet, I nev-er knew I could love an-y-bod-y,

Hon-ey, like I'm lov-ing you. you.

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Here, fox-trotters, is a wonder number! "Grieving For You" has caught the fancy of all America. The rhythm, the wonderful fox-trot rhythm, of this new song is irresistible. Featured by Al. Jolson in "Sinbad," by Eddie Cantor in the "Midnight Rounders" and hundreds of vaudevilles most prominent artists.

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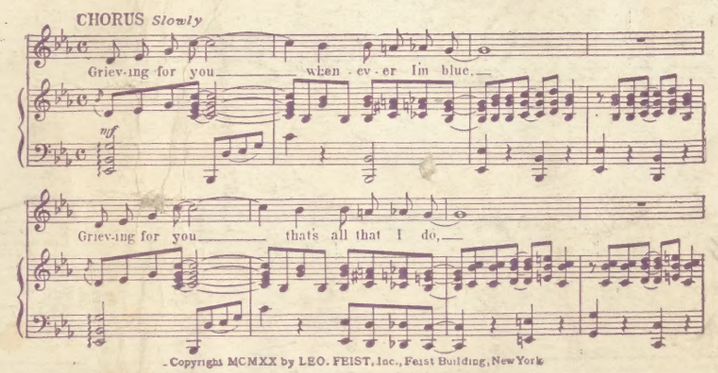
BY JOE GIBSON JOE RIBAUD AND JOE GOLD



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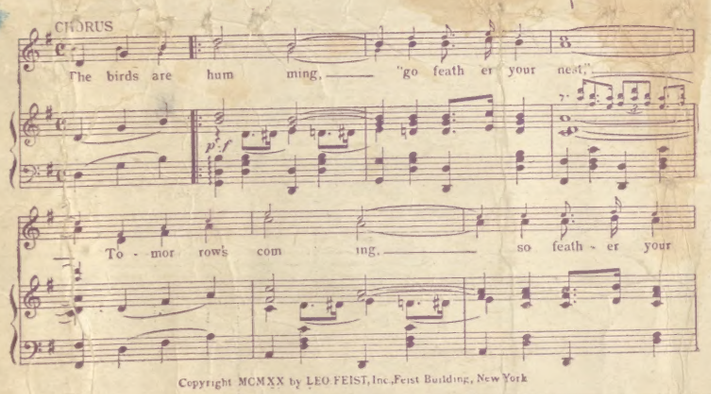
FEATHER YOUR NEST

BY KENDIS & BROCKMAN & HOWARD JOHNSON



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NEAR TO YOUR HEART
IN THE DAYS OF MAKE BELIEVE
BEELA BOOLA—
JELLY BEAN—(Comedy Song)
HONOLULU EYES—(Big Waltz Hit)
ROSE OF MY HEART—(Sung by John Steel)
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EYES OF BLUE
GIVE ME ALL OF YOU
SING ME LOVE'S LULLABY
WHEN YOU LOOK IN THE HEART OF A ROSE
I'M A LITTLE NOBODY THAT NOBODY LOVES
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